

Violoncellos Start

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

The musical score is written for a cello and consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings and measure numbers.

Staff 1: Measure 1 (mf), Measure 2, Measure 3, Measure 4 (mf).

Staff 2: Measure 5 (p), Measure 6 (mp), Measure 7 (mf), Measure 8 (mf).

Staff 3: Measure 9 (f), Measure 10 (ff), Measure 11 (ff), Measure 12 (ff), Measure 13 (ff), Measure 14 (ff), Measure 15 (ff), Measure 16 (ff).

Staff 4: Measure 17 (mf), Measure 18, Measure 19, Measure 20 (mf).

Flute

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

5

8

11

Trumpets

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

The musical score for Trumpets is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of three staves of music, each with a measure number (1, 5, and 9) at the beginning. The first staff (measure 1) starts with a piano (*p*) dynamic. The second staff (measure 5) has a mezzo-piano (*mp*) dynamic for the first half and a mezzo-forte (*mf*) dynamic for the second half. The third staff (measure 9) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

1

5

9

p

mp *mf*

f *p*

Violas

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

5

9

mf

p *mp* *mf* *f*

ff *mf*

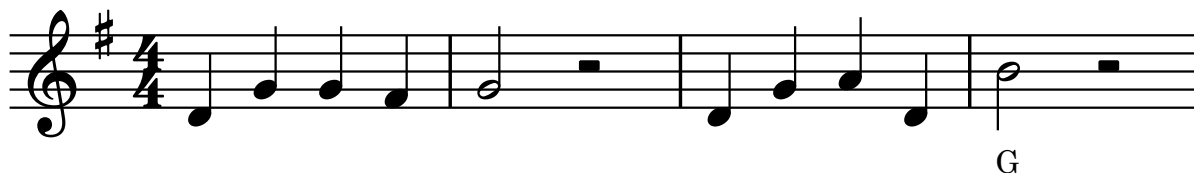
The musical score is for the Viola part of the song 'Wunderbare Welt'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music, with a mezzo-forte (*mf*) dynamic marking below the first measure. The second staff starts at measure 5 and contains four measures of music, with dynamic markings of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) below the first four measures respectively. The third staff starts at measure 9 and contains four measures of music, with dynamic markings of fortissimo (*ff*) and mezzo-forte (*mf*) below the first two measures respectively. The piece concludes with a double bar line and repeat dots in the final measure of the third staff.

Guitar

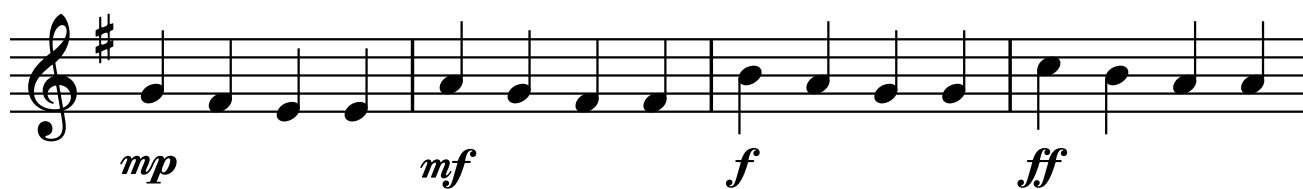
Wunderbare Welt

Fassung der MiMaMu

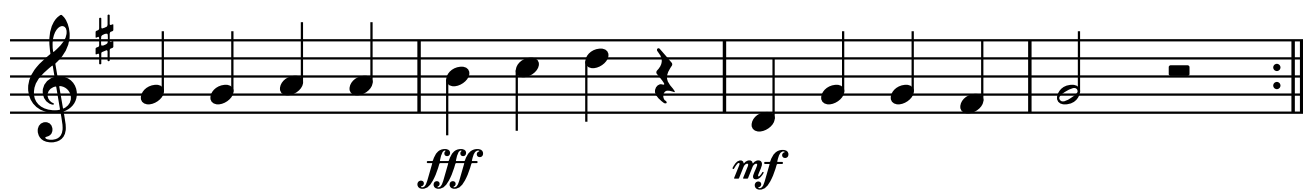
Paul Walter
Text: Mathilde Oltmann



5



9



Violoncellos

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

The musical score is written for Violoncello in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of 12 measures, divided into four systems of three measures each. The dynamics are marked as follows: *mf* (measures 1-3), *p* (measure 4), *mp* (measure 5), *mf* (measure 6), *f* (measure 7), *ff* (measure 8), *mf* (measure 9), and a final *mf* (measure 12). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the end.

4

8

12

Violins II

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

The musical score for Violins II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and includes dynamics *p*, *mp*, *mf*, and *f*. The third staff starts at measure 9 and includes dynamics *ff* and *mf*. The score concludes with a double bar line and repeat dots.

5

9

Solo Vocal

Wunderbare Welt

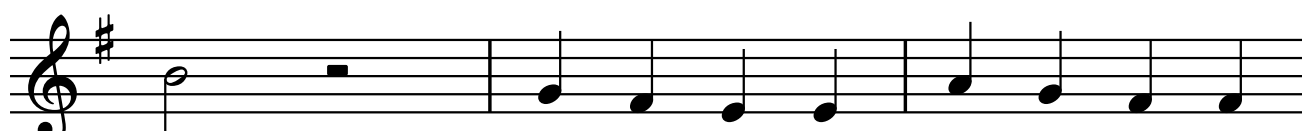
Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann



Wun - der - ba - re Welt! Erd und Ster - nen -
Vo - gel, sing Dein Lied! Dass es wei - ter
Manch - e Trau - rig - keit fällt in uns - re

4



- zelt,
zieht.
Zeit. Pflanz - en, Tier - e, al - les Le - ben
Und wir es noch lang - e hö - ren
Seht den bun - ten Re - gen - bo - gen,

7



ist uns in die Hand ge - ge - ben. Was wir da - raus
denn wir dürf - en nicht zer - stör - en, was das Le - ben
sind die Wolk - en erst ver - flo - gen, gibt es Hoff - nung

10



mach - en zählt. Wun - der - ba - re Welt.
uns er - hält.
für die Welt!

Clarinet

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

3

6

8

11

mf

mf

p

mp

f

ff

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

4

8

12

Chords: G, D, G, D, G, C, Am, D, Em, Hm, C, D, G, D, G, G, D, G

Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *fff*, *mf*

Violins I

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

The musical score for Violins I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 11 measures. The dynamics are marked as follows: *mf* (measures 1-3), *p* (measures 4-5), *mp* (measure 6), *mf* (measures 7-8), *f* (measure 9), *ff* (measure 10), and a final measure (measure 11) with a repeat sign. The notation includes various note values, rests, and slurs.

1

mf

4

p

6

mp *mf*

8

f *ff*

11

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

The musical score is written for Violins II in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of 11 measures. The dynamics are marked as follows: *mf* (measures 1-3), *p* (measure 4), *mp* (measure 5), *mf* (measure 6), *f* (measures 7-8), *ff* (measure 9), and *mf* (measures 10-11). The notation includes various note values (quarter, eighth, and half notes), rests, and a repeat sign at the end of the piece.

1

mf

4

p *mp* *mf*

8

f *f* *ff*

11

mf

Wunderbare Welt

Fassung der MiMaMu

Paul Walter
Text: Mathilde Oltmann

4

7

10

mf

p

mp

f

ff

mf