

Clarinet

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

6 *f fz fz*

12 *fz fz p*

17 *f*

23 *p f fz*

28 *fz p*

34

40

45 *sf p sf*

f fz sf

49



54



60



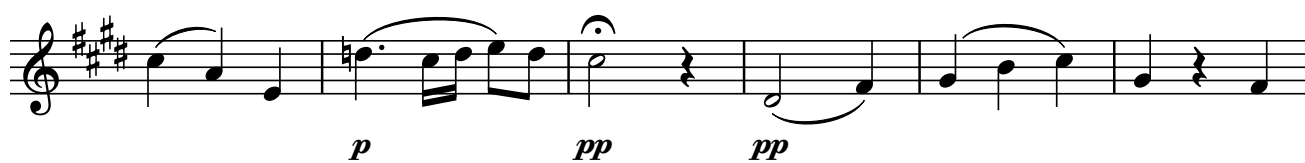
66



71



76



82



86



Violins Start

Nun prangt im Schmucke unsere Erde

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5 *f* *fz* *fz*

10 *fz*

15 *p* *f*

19 *p*

24 *f* *fz* *fz*

28 *p*

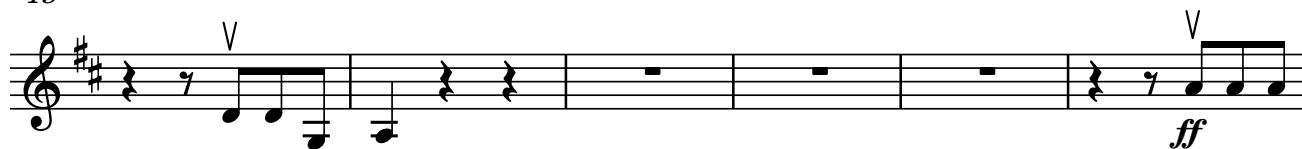
33

40 *sf* *p*

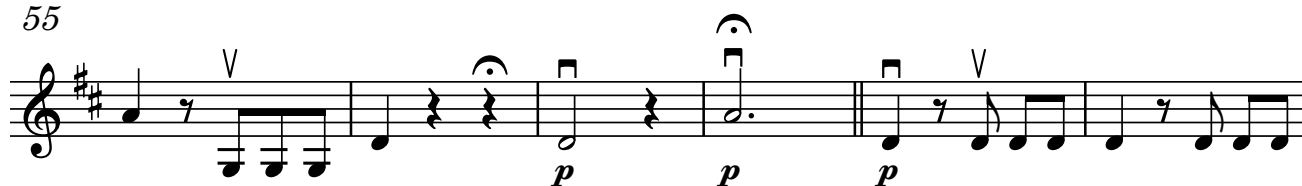
44



49



55



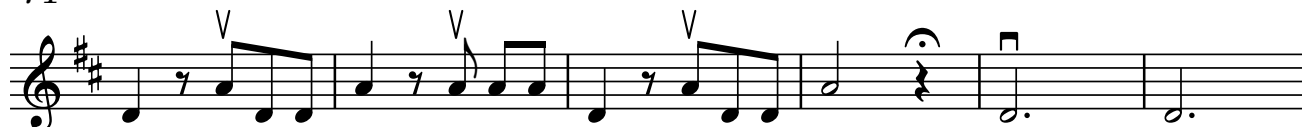
61



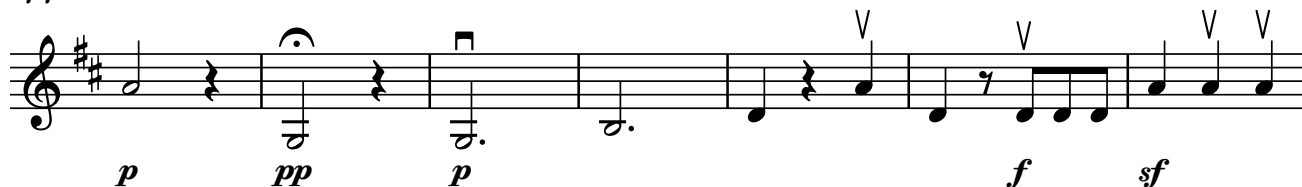
66



71



77



84



Violas

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

5 *f* *fz*

10 *p* *p*

14 *f* *p*

18 *f* *fz*

23 *f* *fz*

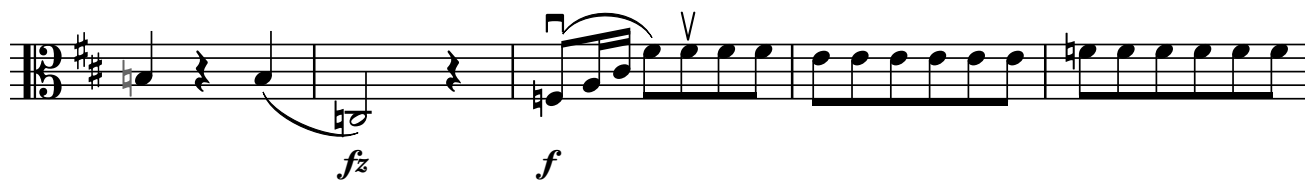
27 *fz*

31 *p*

37 *ff* *p*

The musical score is for a Viola part in 3/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is numbered with measure numbers 5, 10, 14, 18, 23, 27, 31, and 37.

43



48



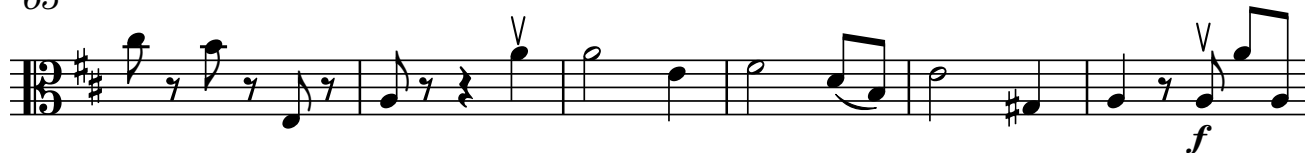
53



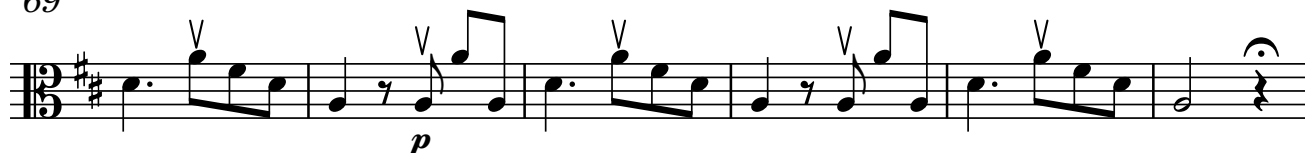
59



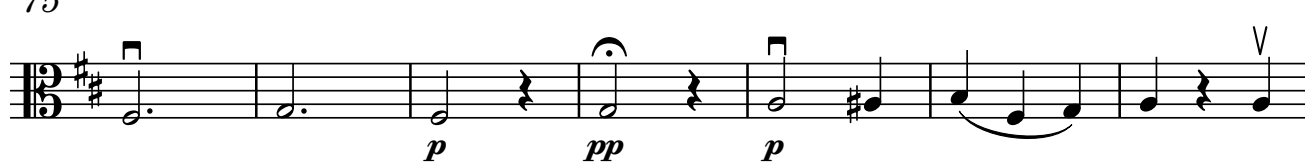
63



69



75



82



87



Violoncello Start

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

Violoncello score for 'Nun prangt im Schmucke unsere Erde' by Joseph Haydn. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It consists of 35 measures across eight staves. The music features a variety of dynamics including *f*, *fz*, *p*, and *ff*, and includes articulation marks such as accents and slurs. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

5

10

15

20

25

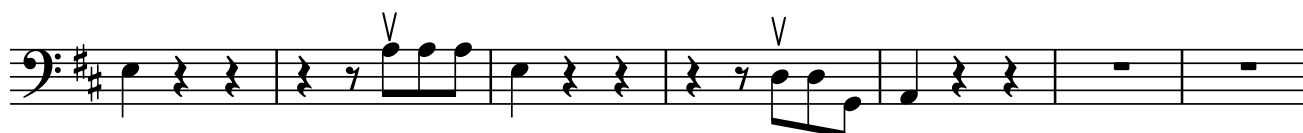
29

35

41



46



53



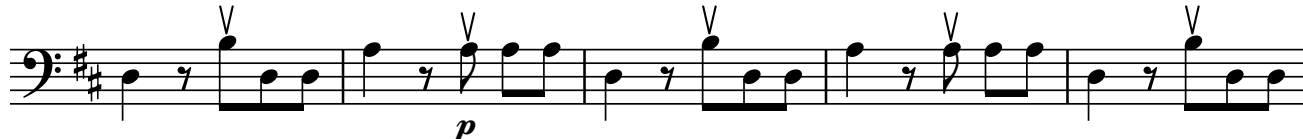
59



64



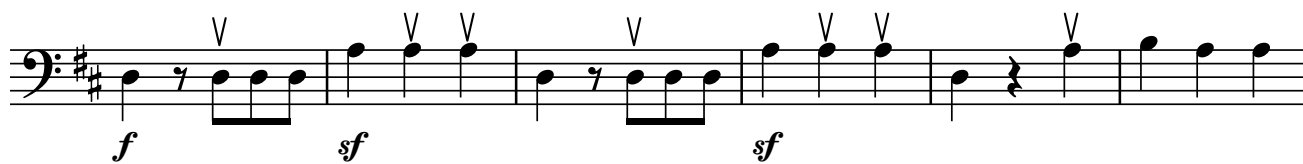
69



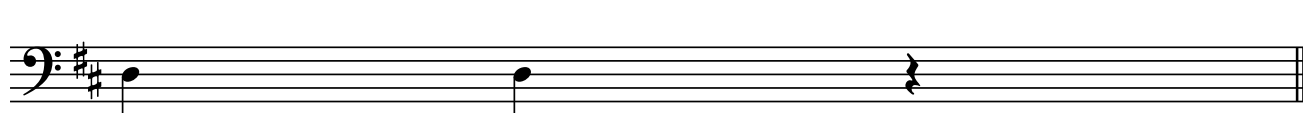
74



82



88



Flute

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

5 *f* *fz* *fz*

10 *fz* *fz*

15 *p* *f*

20 *p*

25 *f* *fz* *fz*

30 *p*

35

39 *p*

sf

The musical score is written for a single flute in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff begins at measure 5 and contains dynamic markings *f*, *fz*, and *fz*. The second staff contains *fz* and *fz*. The third staff contains *p* and *f*. The fourth staff contains *p*. The fifth staff contains *f*, *fz*, and *fz*. The sixth staff contains *p*. The seventh staff is marked with measure numbers 35 and 39. The eighth staff contains *p*. The ninth staff ends with a crescendo hairpin and the dynamic marking *sf*.

45

49

55

62

68

73

80

84

87

Detailed description: This image shows a page of a musical score for a flute, titled 'Nun prangt im Schmucke unsere Erde - Flute'. The page is numbered '2' in the top left corner. The score consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The staves are numbered 45, 49, 55, 62, 68, 73, 80, and 87. The music features various dynamics including *f* (forte), *sf* (sforzando), *fz* (forzando), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and some triplets. The page ends with a double bar line on the eighth staff.

Solo Vocal

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

11

17 Nun scheint in vol - lem Glan - ze der Him - mel;

25 nun prangt in ihr - em Schmuck - ke die Er - de.

32 Die Luft er - füllt das leich - te Ge - fie - der die

38 Was - ser schwellt der Fi - - - -sche Ge - wim - mel Den Bo - den

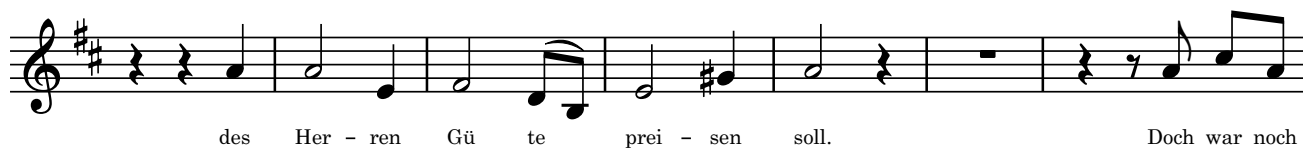
45 drückt der Tie - re Last, Den Bo - den drückt der Tier - e

52 Last Doch war noch al - les nicht voll -

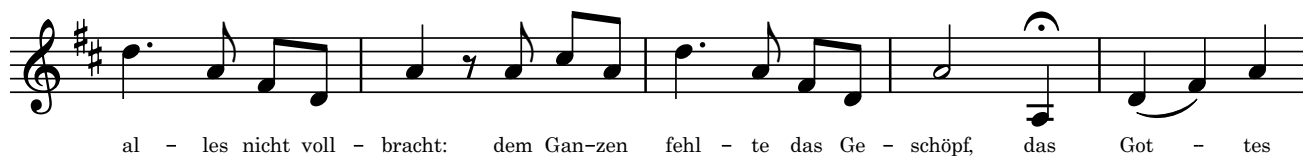
57 - bracht, doch war noch al - les nicht voll - bracht: Dem Gan - zen

fehlt - e das Ge - schöpf, das Got - tes Wer - ke dank - bar sehn,

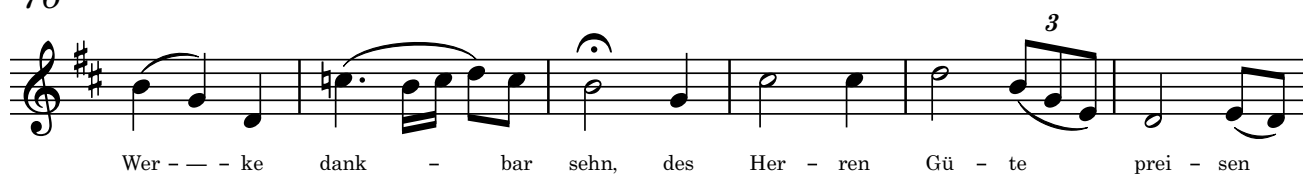
64



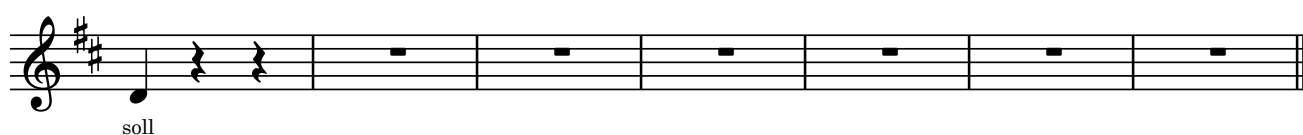
71



76



82



Guitar

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

5 *ff* *fz* *fz*

10 Tremolo *fz*

15 *p* *ff*

20 *mp*

25 *ff* *fz* *fz*

29 *p*

33

37 *sf*

43



48



53



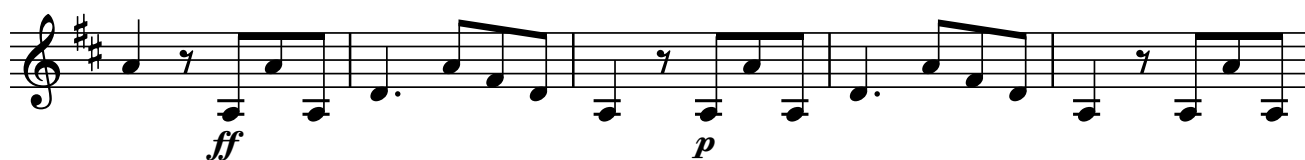
58



63



68



73



78



84



Violoncellos

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

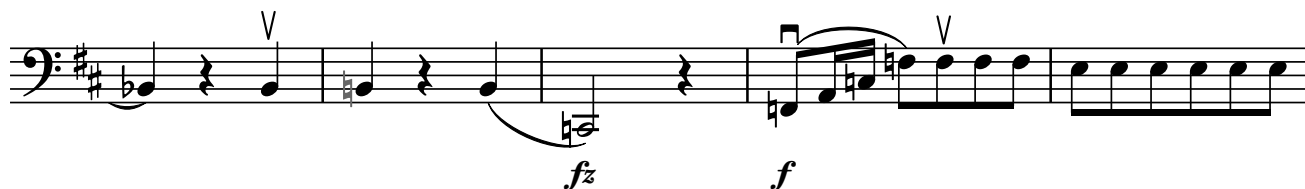
Joseph Haydn
Marie Kogge für MiMaMu

Violoncello score for the piece "Nun prangt im Schmucke unsere Erde" by Joseph Haydn. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music, with measure numbers 4, 8, 13, 17, 21, 26, 30, and 34 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *fz* (forzando), *p* (piano), and *fz* (forzando). There are also accents and slurs throughout the piece. The score ends with a final measure marked with a *V* (volta) symbol.

36



42



47



52



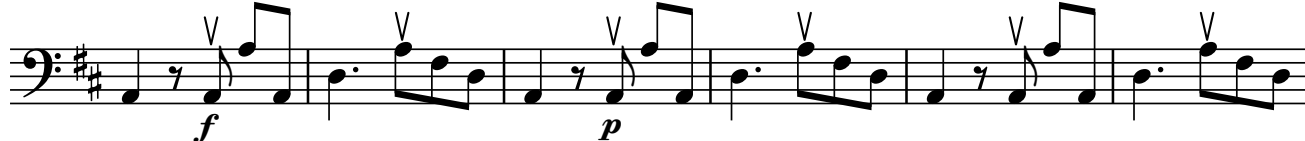
57



62



68



74



82



87



Violins II

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

Violins II

6 *f* *fz* *fz*

12 *fz* *fz* *p*

17 *f*

22 *p* *f*

27 *fz* *fz*

32 *p*

38

43 *sf* *p*

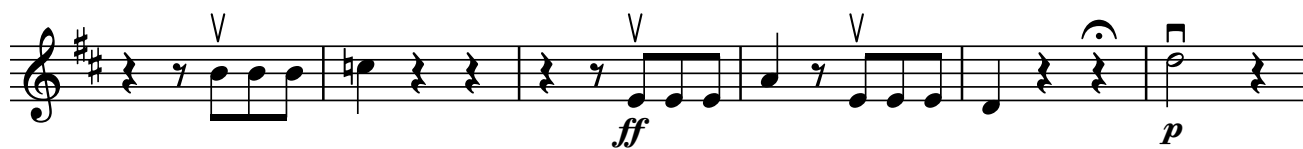
sf *f* *fz*

Detailed description: This is a musical score for Violins II, measures 6 to 49. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on a single staff. Measures 6-11: Starts with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents (*fz*). Measure 12: Continues with eighth notes, dynamic *fz*, ending with a half note and a piano (*p*) dynamic. Measure 17: Starts with a piano (*p*) dynamic, followed by eighth notes and a forte (*f*) dynamic. Measure 22: Starts with a piano (*p*) dynamic, followed by eighth notes and a forte (*f*) dynamic. Measure 27: Starts with a forte (*fz*) dynamic, followed by eighth notes and a forte (*fz*) dynamic. Measure 32: Starts with a piano (*p*) dynamic, followed by eighth notes and a piano (*p*) dynamic. Measure 38: Continues with eighth notes and a piano (*p*) dynamic. Measure 43: Starts with a piano (*p*) dynamic, followed by eighth notes and a piano (*p*) dynamic. Measure 49: Ends with a forte (*f*) dynamic, followed by eighth notes and a forte (*fz*) dynamic.

47



52



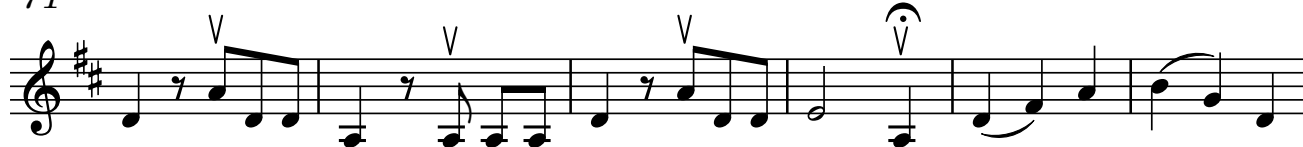
58



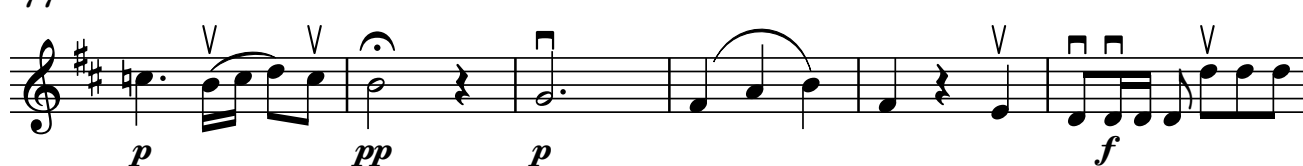
66



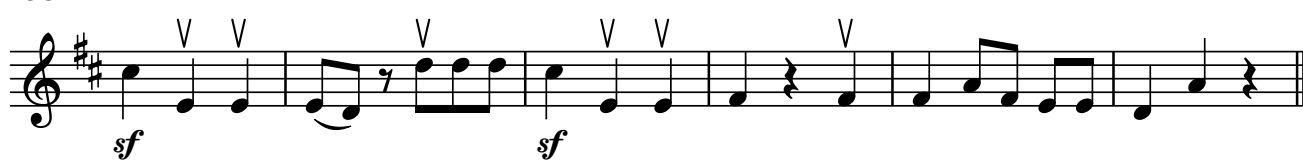
71



77



83



Violins I

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

The musical score for Violins I, measures 6 to 48, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff (measures 6-12) begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, with accents (fz) and a crescendo leading to a forte (f) dynamic. The second staff (measures 13-18) continues the melodic line, with a forte (fz) dynamic and a crescendo leading to a forte (f) dynamic. The third staff (measures 19-23) features a piano (p) dynamic and a series of eighth notes. The fourth staff (measures 24-28) features a forte (f) dynamic and a series of eighth notes. The fifth staff (measures 29-33) features a piano (p) dynamic and a series of eighth notes. The sixth staff (measures 34-38) features a forte (f) dynamic and a series of eighth notes. The seventh staff (measures 39-43) features a forte (f) dynamic and a series of eighth notes. The eighth staff (measures 44-47) features a forte (f) dynamic and a series of eighth notes. The ninth staff (measures 48-51) features a forte (f) dynamic and a series of eighth notes. The tenth staff (measures 52-55) features a forte (f) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, fz, p, sf).

53

ff *p* *p* *p*

60

f *p*

65

f *p*

71

f *p*

77

p *pp* *f*

83

sf *sf*

86

sf *sf*

Trumpets

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

8

16

23

32

38 *p* *mp*

46 *sf* *f*

53

60 *mf*

66 *f* *p*

73

Detailed description: This is a musical score for a trumpet part, spanning measures 8 to 73. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. It begins with a whole rest in measure 8. The melody starts in measure 9 with a quarter note G#4, followed by eighth notes A4, B4, and C5. The piece features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), fortissimo (*sf*), and forte (*f*). There are several slurs and phrasing marks. The score ends with a double bar line in measure 73.

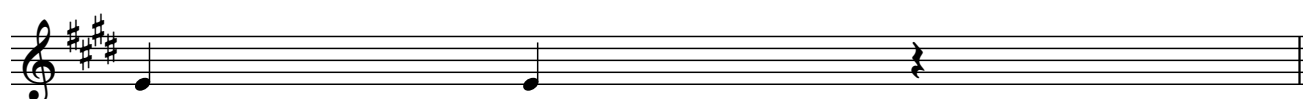
74



82



88



Guitar Start

Nun prangt im Schmucke unsere Erde

aus „Die Schöpfung“

Joseph Haydn
Marie Kogge für MiMaMu

6 *ff* *fz* *fz*

12 *mp*

17 *ff*

22 *mp* *ff*

27 *fz* *fz*

32 *p*

37

42 *sf*

47 *fz* *f*

mf

52



59



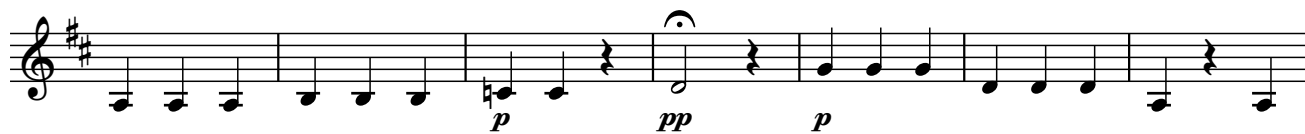
65



70



75



82

