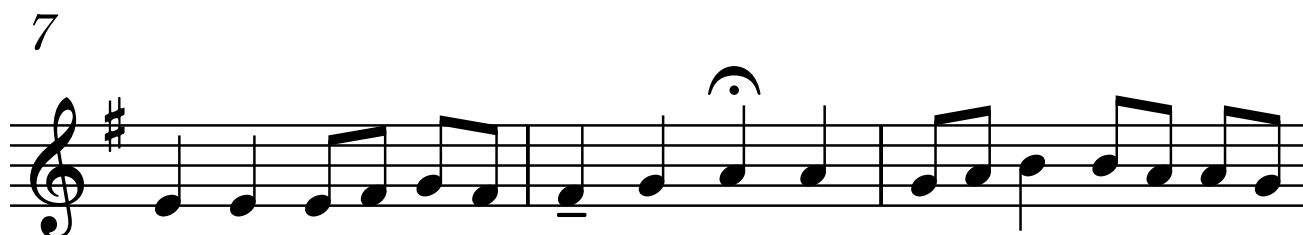


Guitar

Brich an, O schönes Morgenlicht

aus dem Weihnachtsoratorium

Johann Sebastian Bach
MiMaMu-Fassung



Violins I

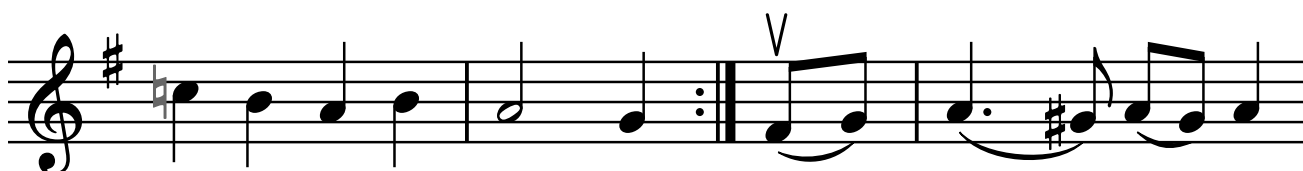
Brich an, O schönes Morgenlicht

aus dem Weihnachtsoratorium

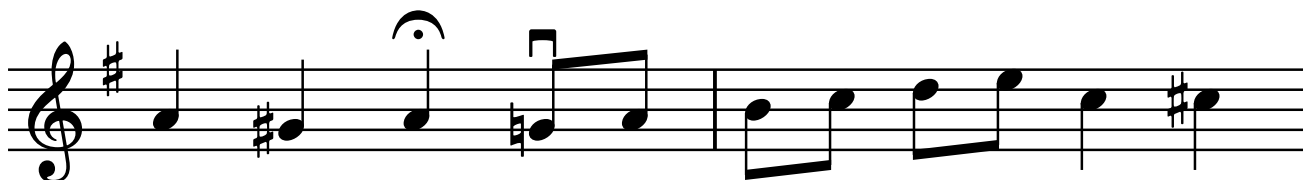
Johann Sebastian Bach
MiMaMu-Fassung



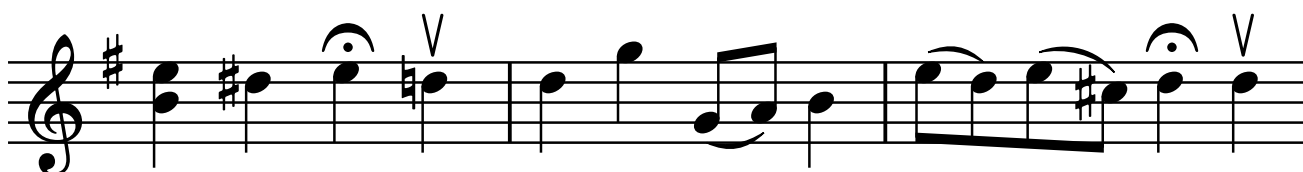
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6



8



11



Violas

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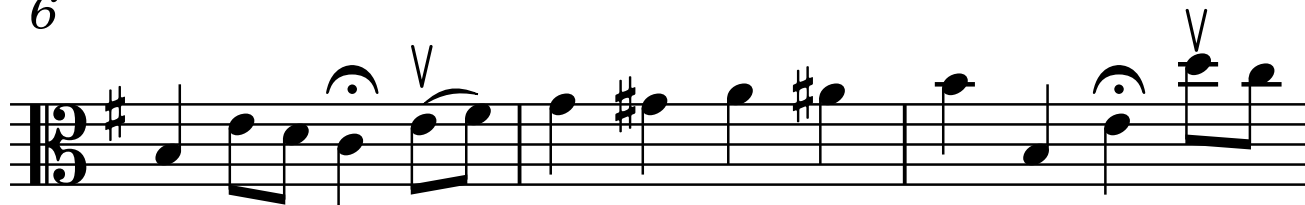
Johann Sebastian Bach
MiMaMu-Fassung



2



6



9



11



Flute

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Johann Sebastian Bach
MiMaMu-Fassung



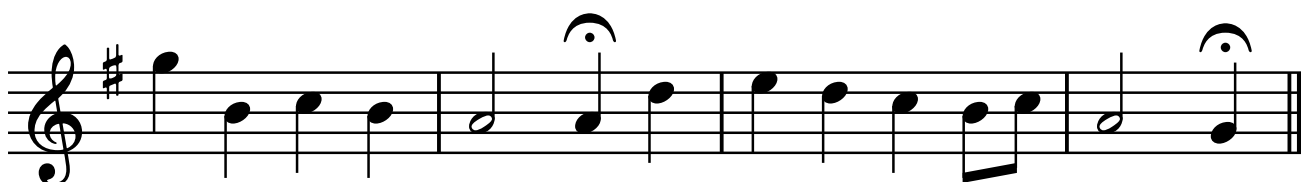
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6



9



Violins II

Brich an, O schönes Morgenlicht

aus dem Weihnachtsoratorium

Johann Sebastian Bach
MiMaMu-Fassung

The musical score for Violins II consists of five staves, each containing measures 1 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Above the first staff, there is a 'V' above the first measure and a fermata over the eighth measure. Above the second staff, there is a 'V' above the fifth measure. Above the third staff, there is a fermata over the second measure, a 'V' above the third measure, and a fermata over the tenth measure. Above the fourth staff, there is a fermata over the fifth measure and a 'V' above the sixth measure. Above the fifth staff, there is a 'V' above the first measure and a fermata over the eighth measure. The score ends with a double bar line at the end of the fifth staff.

Violoncellos

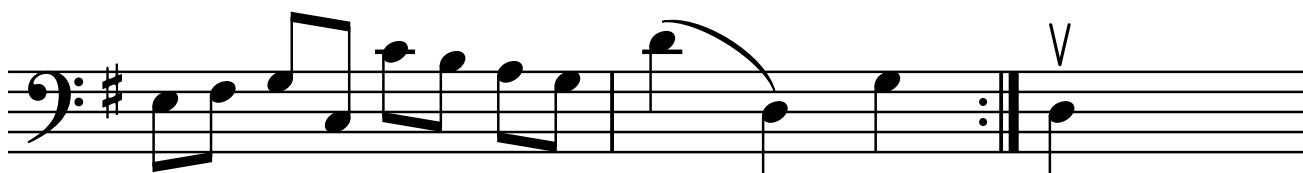
Brich an, O schönes Morgenlicht

aus dem Weihnachtsoratorium

Johann Sebastian Bach
MiMaMu-Fassung



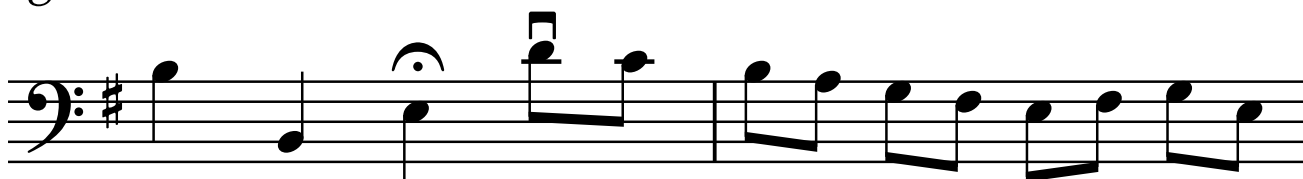
2



5



8



10

